

Line up

Name	Plays	Amp	DI	Mics
Veecheet	Violin / Main Vocal	-	No	1 x Vox 1 x Stick On Mic
Anudwatt	Bass / Backing Vocal	Bass	Yes	1 x Vox 1 x Bass amp 1 x DI
Siddhan t	Electric Guitar	Guitar Amp	Yes	1 x Guitar Amp 1 x Vox 1 x DI
Joe	Drums	No	Yes	1 X Vox 1x Drum Mic Set 1 x DI

Backline Equipment & Accessories

DrumKit

4 Piece – Yamaha Stage Custom / Tama Starclassic / Pearl Masters - Kick 16”or 18”, Tom 8”, Floor 14”, snare 14”

1 x Hi Hat stand

1 x Snare Stand

3 x Cymbal Stands

1 x Drum Throne

We would need the Drumkit with all hardware, fresh heads /skins , spare cymbal stands and a good drum throne

A drum riser should be provided as required.

Bass Amp – Ampeg SVT Pro 4 Bass Amplifier with Ampeg SVT810E 800W Bass Amplifier Cabinet

Guitar Amp – Vox AC 30 or 15, Blackstar Series One 50 or 100, Roland JC 120, Fender Twin Reverb, Fender Hot Rod.

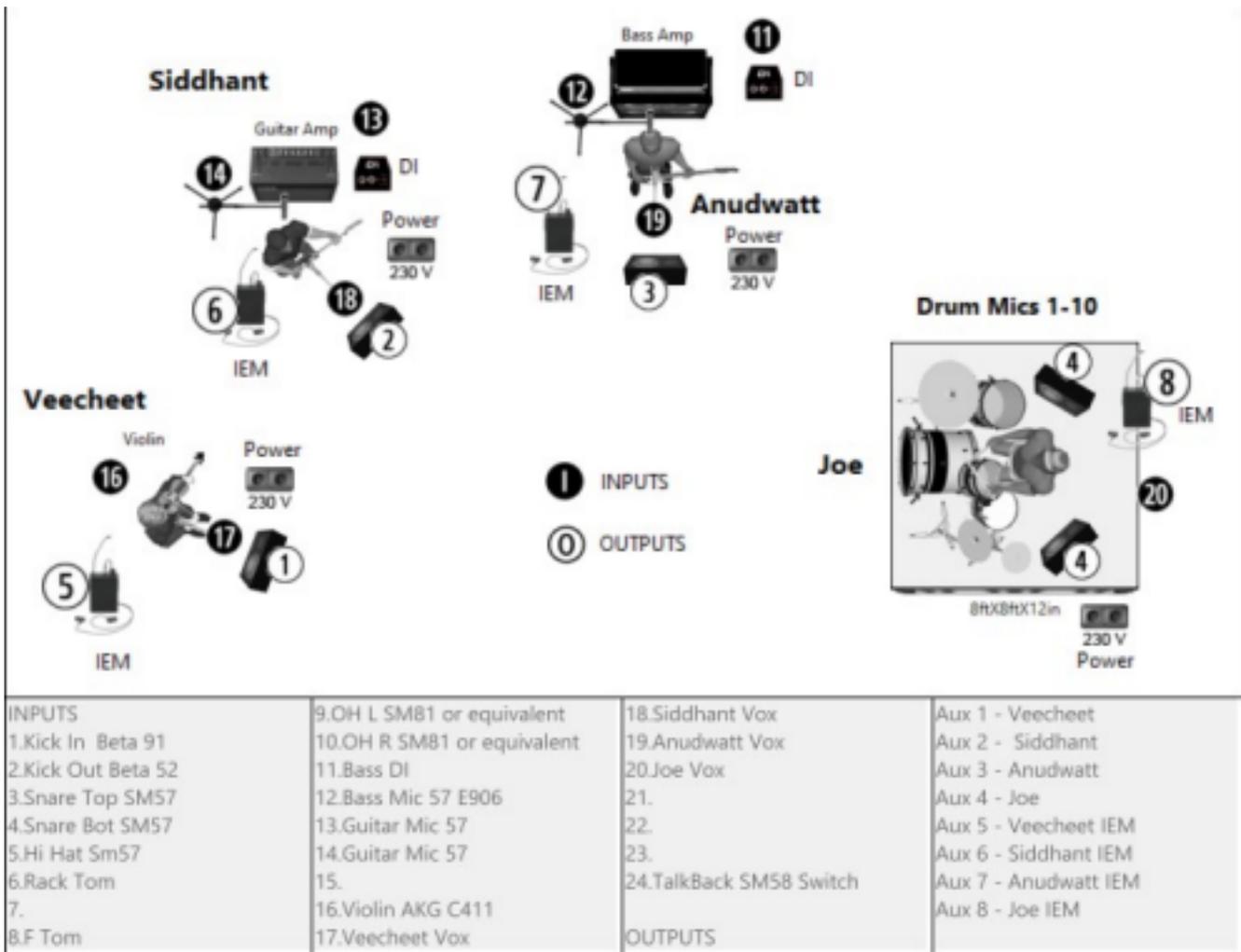
Guitar and bass amps to be in good condition with healthy tubes and drivers

All gear to be approved by the band’s sound engineer prior to the gig

Accessories – Guitar stands x 3 to be provided

Stage Layout

BACK OF STAGE



AUDIENCE / FOH

Input Patch List

Channel	Instrument	Mic	Stand
1	Kick in	Shure Beta 91 / Sennheiser E901	
2	Kick out	Beta 52 / AKG S112/ Audix D6	Small;base heavy
3	Snare Top	SM57	Short stand
4	Snare Bottom	SM57	Clamp / Small stand
5	Hi-Hat	SM57	Short
6	Rack Tom	AKG 516 / Beta 98 / E904	Clamp
7			
8	Floor Tom	AKG 516 / Beta 98 / E904	Clamp
9	Overhead Left	SM81/ or equivalent	Boom
10	Overhead Right	SM81/ or equivalent	Boom
11	Bass	DI (Radial/KT/BSS)	
12	Bass Mic	SM57 / e609	Short
13	Guitar DI	Radial / KT / BSS	
14	Guitar Mic	SM57 / e609	Short
15			
16	Violin	AKG C411 / XLR	
17	Veecheet Vox	SM 87 / BETA 58 / SM58 /	Boom
18	Siddhant Vox	BETA 58/ SM58	Boom
19	Anudwatt Vox	BETA 58/ SM58	Boom
20	Joe Vox	BETA 58/ SM58	Boom
21			
22	Talk Back	SM58 with switch	Boom
23	EP Left	FOR IPOD	
24	EP Right		

Output Patch List

All performers will be using wedges + IEMs

Output	Monitor	Type	No.
Aux 1	Veecheet/ Voilin	Wedge	1
Aux 2	Siddanth / Guitar	Wedge	1
Aux 3	Anudwatt / Bass	Wedge	1
Aux 4	Joe / Drums	Wedge	2
Aux 5	Veecheet/ Voilin	IEM; Sennheiser ew300G3	1
Aux 6	Siddanth / Guitar	IEM; Sennheiser ew300G3	1
Aux 7	Anudwatt / Bass	IEM; Sennheiser ew300G3	1
Aux 8	Joe / Drums	IEM; Sennheiser ew300G3	1
Aux 9- 10	Sidefills	Speaker with Sub	2
Aux 11/12		Extra Subwoofer on Stage	1

MONITORING

We would need 4 Sennheiser G3 In Ear Monitors. (Sensitivity -18, Squelch 5 db, Limiter off, Mode - Stereo, Volume Boost 0), 5 x 15 inch Stage Monitors, preferably JBL VTX M22, VRX915M or equivalent.

1. If IEM (In Ear Monitoring System) are provided – Sennheiser G3 system or higher
2. We need two Wedges for the Drummer
3. Aux 11/12 comprises only of subwoofer(s)
4. There should be two sidefills (Left & Right) for larger Stages or Outdoor Venues
5. All output sends must have a 31-Band Graphic EQ
6. Monitors will be mixed from FOH unless specified otherwise

FOH SOUND SYSTEM

Acceptable systems :

Meyer Leo / L'acoustics K1, K2 or VDOSC / D&B Audioteknik J or V series / NEXO STM or GeoS12 / EV XLC / JBL VTX or Vertec / RCF HDL 50/30/20 / EAW / Martin Audio MLA

1. The system must be at least a Three-way system with adequate amplification and speaker enclosure to cover the max. capacity of the venue and be capable of 115 dB SPL at the console
2. System should have even coverage throughout the venue; using appropriate software and should be deployed as such
3. System should be flown whenever possible or appropriately elevated
4. System should be configured in Stereo (LR)
5. Subwoofer Configuration maybe changed according to requirement of the sound engineer
6. Delay systems are to time aligned according to requirement.
7. System amplification should match the speakers along with the latest speaker presets from the manufacturer

FOH CONSOLE

Acceptable consoles : AVID Venue system, Soundcraft Vi series / Si series, Yamaha CL / QL ,

Yamaha LS9 will not be accepted

Console should have a minimum of 24 inputs **with additional FX returns / Auxiliary inputs.** It should have a minimum of 16 outputs for monitors and FX sends

In case of an approved analog console, we will require additional signal processing at FOH. Details will be provided by the engineer.

1. All channels are to be patched and labelled
2. If there are any changes, the engineer is to be informed

Soundcheck / Miscellaneous

The sound, stage and lighting system should be fully operational before the band's load-in / arrival

Sound check will be prior to the opening of doors. It shall not be limited as to length; doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check unless authorized by the band's management

- No Changes to the stage once the sound check is done. This can be ignored if proper marking is done by the stage management team
- Recording of the audio/video is prohibited unless authorized by the bands management
- A generator for backup is recommended
- Production Company should have functioning quality cables and Mic stands for the stage as required

NOTE:

Compromising on the quality of the equipment will not be tolerated. That being said, if there are any short comings, it can be sorted with appropriate communication done well in advance, not on the day of the show. The sound crew must be experienced enough to handle and troubleshoot the technical glitches that may surface during the soundcheck and show. A minimum of 2 personnel from the sound company need to be present at all times on stage.

Contacts

Please direct any queries regarding the technical rider to the following

Engineer – SAMUEL AMULRAJ
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Band Management – ANUDWATT DHAKAL
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Preferred Sound Companies

ACOUSTIC CONTROL, Bangalore
ELECTROKRAFT, Mumbai
SOUND .COM, Mumbai
SNL PROFESSIONALS, Mumbai
MODERN STAGE SERVICES, Delhi
LED SOLUTIONS, Delhi
FRIENDS OF SHIVA (FOSPL), Kolkata
HANGAR 18, Hyderabad
AUDIO SCIENCES, Chennai
MEDIA PRO, Kerala
GOA DECIBELS, Goa

Let's put up a great show! Cheers!

Gauley Bhai 2022