Line up

Name	Plays	Amp	DI	Mics
Veecheet	Violin / Main Vocal	-	No	1 x Vox 1 x Stick On Mic
Anudwatt	Bass / Backing Vocal	Bass Amp	Yes	1 x Vox 1 x Bass amp 1 x DI
Siddhant	Electric Guitar	Guitar Amp	Yes	1 x Guitar Amp 1 x Vox 1 x DI
Joe	Drums	No	No	1 X Vox 1x Drum Mic Set 1 x DI

Backline Equipment & Accessories

DrumKit

4 Piece – Yamaha Stage Custom / Tama Starclassic / Pearl Masters - Kick 22", Tom 8", Floor 14", snare 14"
1 x Hi Hat stand
1 x Snare Stand
3 x Cymbal Stands
1 x Drum Throne
We would need the Drumkit with all hardware, fresh heads /skins , spare cymbal stands and a good drum throne

A drum riser should be provided as required. (atleast 27 inches height)

Bass Amp – Hartke Amps

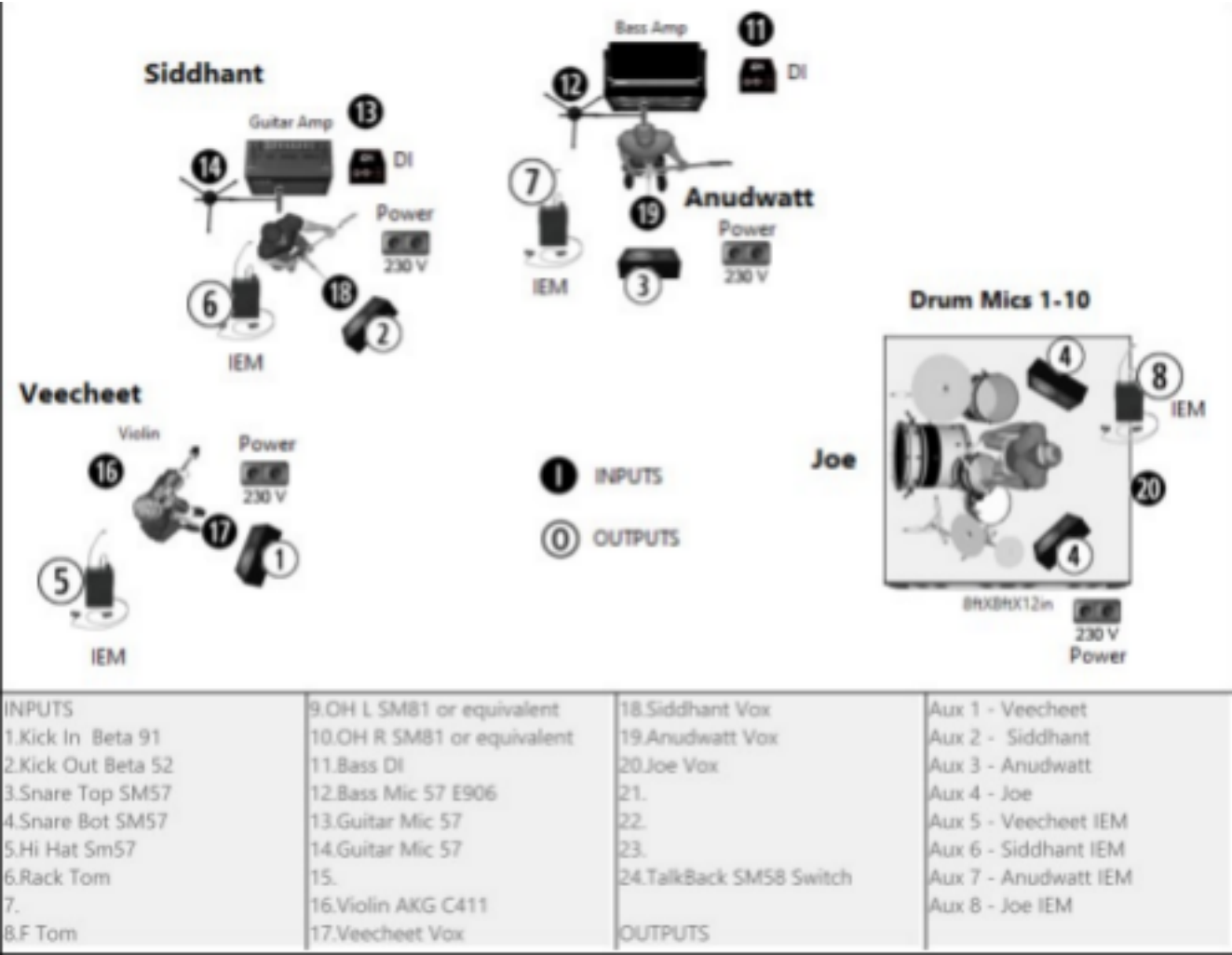**Guitar Amp –** Roland Jc Series, Fender Twin Reverb

Guitar and bass amps to be in good condition with healthy tubes and drivers

All gear to be approved by the band's sound engineer prior to the gig

Accessories – Guitar stands x 3 to be provided

Stage Layout

BACK OF STAGE

INPUTS			
1.Kick In Beta 91	9.OH L SM81 or equivalent	18.Siddhant Vox	Aux 1 - Veecheet
2.Kick Out Beta 52	10.OH R SM81 or equivalent	19.Anudwatt Vox	Aux 2 - Siddhant
3.Snare Top SM57	11.Bass DI	20.Joe Vox	Aux 3 - Anudwatt
4.Snare Bot SM57	12.Bass Mic 57 E906	21.	Aux 4 - Joe
5.Hi Hat Sm57	13.Guitar Mic 57	22.	Aux 5 - Veecheet IEM
6.Rack Tom	14.Guitar Mic 57	23.	Aux 6 - Siddhant IEM
7.	15.	24.TalkBack SM58 Switch	Aux 7 - Anudwatt IEM
8.F Tom	16.Violin AKG C411		Aux 8 - Joe IEM
	17.Veecheet Vox	OUTPUTS	

AUDIENCE / FOH

Input Patch List

Channel	Instrument Mic	Stand
1	Kick in Shure Beta 91 / Sennheiser E901	
2	Kick out Beta 52 / AKG S112/ Audix D6	Small;base heavy
3	Snare Top SM57	Short stand
4	Snare Bottom SM57	Clamp / Small stand
5	Hi-Hat SM57	Short
6	Rack Tom AKG 516 / Beta 98 / E904	Clamp
7		
8	Floor Tom AKG 516 / Beta 98 / E904	Clamp
9	Overhead Left SM81/ or equivalent	Boom
10	Overhead Right SM81/ or equivalent	Boom
11	Bass DI (Radial/KT/BSS)	
12		
13	Guitar DI Radial / KT / BSS	
14	Guitar Mic SM57 / e609	Short
15		
16	Violin XLR	
17	Veecheet Vox SM 87 / BETA 58 / SM58 /	Boom
18	Siddhant Vox BETA 58/ SM58	Boom
19	Anudwatt Vox BETA 58/ SM58	Boom
20	Joe Vox BETA 58/ SM58	Boom
21		
22	Talk Back SM58 with switch	Boom
23	EP Left FOR IPOD	
24	EP Right	

Output Patch List

All performers will be using wedges + IEMs

Output	Monitor	Type	No.
Aux 1	Veecheet/ Voilin	Wedge	1
Aux 2	Siddanth / Guitar	Wedge	1
Aux 3	Anudwatt / Bass	Wedge	1
Aux 4	Joe / Drums	Wedge	1
Aux 5			
Aux 6			
Aux 7			
Aux 8			
Aux 9- 10			
Aux 11/12			

MONITORING

We would need 4, 5 x 15 inch Stage Monitors, preferably JBL VTX M22, VRX915M or equivalent.

1. If IEM (In Ear Monitoring System) are provided – Sennheiser G3 system or higher 2. Aux 11/12 comprises only of subwoofer(s)
3. All output sends must have a 31-Band Graphic EQ
4. Monitors will be mixed from FOH unless specified otherwise

FOH SOUND SYSTEM

For the Foh we would need

2 tops - 12 or 15 inch 2way system

2 subs - 18 inch Single
Preferable Brands : Yamaha, Jbl, Ev or QSC

FOH CONSOLE

Acceptable consoles : Soundcraft Si Impact

Yamaha LS9 will not be accepted

Console should have a minimum of 24 inputs **with additional FX returns / Auxiliary inputs.** It should have a minimum of 16 outputs for monitors and FX sends

In case of an approved analog console, we will require additional signal processing at FOH. Details will be provided by the engineer.

1. All channels are to be patched and labelled
2. If there are any changes, the engineer is to be informed

Soundcheck / Miscellaneous

The sound, stage and lighting system should be fully operational before the band's load-in / arrival

Sound check will be prior to the opening of doors. It shall not be limited as to length; doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check unless authorized by the band's management

▪ No Changes to the stage once the sound check is done. This can be ignored if proper marking is done by the stage management team
▪ Recording of the audio/video is prohibited unless authorized by the bands management
▪ A generator for backup is recommended
▪ Production Company should have functioning quality cables and Mic stands for the stage as required

NOTE:

Compromising on the quality of the equipment will not be tolerated. That being said, if there are any short comings, it can be sorted with appropriate communication done well in advance, not on the day of the show. The sound crew must be experienced enough to handle and troubleshoot the technical glitches that may surface during the soundcheck and show. A minimum of 2 personnel from the sound company need to be present at all times on stage.

Contacts

Please direct any queries regarding the technical rider to the following

Engineer – SAMUEL AMULRAJ
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Ph: +91 9742 099 650

Band Management – ANUDWATT DHAKAL
E-Mail - anudwattd@gmail.com
Ph: +91 9148309008

Preferred Sound Companies

ACOUSTIC CONTROL, Bangalore
ELECTROKRAFT, Mumbai
SOUND .COM, Mumbai
SNL PROFESSIONALS, Mumbai
MODERN STAGE SERVICES, Delhi
LED SOLUTIONS, Delhi
FRIENDS OF SHIVA (FOSPL), Kolkata
HANGAR 18, Hyderabad
AUDIO SCIENCES, Chennai
MEDIA PRO, Kerala
GOA DECIBELS, Goa

Let's put up a great show! Cheer